



"Aracaladanza pays tribute to theatre in its dazzling new production 'Loop'".
 "... there are (good) dramatic effects, intelligent humour, showmanship, endearing moments, more than a few surprises, a fair amount of absurdity and no story, which familiarises children and teenagers with an unconventional narrative diametrically opposed to the traditional tale but very close to existing dance forms. And in that respect, it is certainly didactic."

"Enrique Cabrera has a very personal notion of the meaning of entertainment that began to take shape many years ago in his native Argentina. His dance is always activated and becomes effective from the interaction with objects and gadgets of all types, sizes and textures."

"Their dance rigorously applies classical choreography techniques but the ingenuity, the overflowing creativity and the skilful sense of performance, make it look novel, effective and tremendously entertaining for the whole audience."

"'Loop' is a success and more than a steppingstone in Aracaladanza's already remarkable career."

Omar Khan – *El País*, 6th February 2022

"Aracaladanza, a veteran company in FETEN that knows what it means to win, produces genuine delicacies like 'Loop', a visual dramaturgy that is pure beauty, hypnotizing the audience from beginning to end, making them enjoy and even laugh, because humour abounds in the different choreographies that are magically interwoven on stage".

"Far from hiding the stage entrails, Aracaladanza shows them off, puts them on display, uses them as part of the dance, and even includes the technicians."

"They received much well-deserved applause at Jovellanos (theatre) and yesterday, in front of the 800 attendees almost filling the venue, they again obtained a prolonged ovation with the dancing of children and adults in their seats to the sounds of 'Funky Town'."

M. F. Antuña - *El Comercio, Asturias*. 13th February 2022

"'Loop' captivated us right from the beginning with that pseudo ending with which it all began that took us to the other side of the curtain where fantastic machinery lives that makes it possible for a show to pull us away from real life and immerse us in a fantastic world where everything is possible".

"The show behind the show, a real loop that does not end here but perpetuates itself in everything that happens after our applause, in the eyes of our three young spectators of 6 and almost 8 years old, who could not stop staring at

the stage even when it was time to go, in our subsequent conversations, in our memory..."

Coral Gil – *El Pequeño Espectador*, 14th February 2022



"'Loop' stands out for capturing and cradling our senses: it's pleasant to watch, it's reassuring, holding and rocking us but with an infusion of energy".

"It quickly connects with the audience's curiosity and opens a door between fantasy and reality."

"'Loop' is a play that will delight both discerning palates and first-time viewers, leaving a sweet taste in the mouth."

Lidia López Teijeiro – *El Pequeño Espectador*, 14th February 2022

"If they stop in your city look out for Aracaladanza's 'Loop'. A dancing performance for boys and girls with a beautiful and powerful aesthetic, a great show full of wonder. Their plays are original, of the best artistic and technical standards that never cease to marvel. They have proved to be top performers yet again. I invited friends and they loved it, and so did their children."

Jesús Tirado – *Ocho pistas*, 18th February 2022